

LOVE IS A NATURAL FORCE IN WILLIAM SHAKESPEARE'S WORK

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William Shakespeare is one of the best poets and dramatists of English literature in the world. Everyone knows that he is the light house of English literature across the world. His concepts are totally based upon love, affection, pity, sympathy and lust from the bottom of the sea of thought and beauty. There are so many works of William Shakespeare in which natural force of love and affection can be seen with the help of our close lence as love of "Romeo and Juliet". In "As you like it", natural force of love can be also seen; In his many sonnets, truly or earthly love can be seen. According to William Shakespeare, the concept of love is not artificial but it is a natural force that has been originated from the forth chamber of heart, brain and senses. This is a kind of passion which has power of nature to taste the meaning of human life in this world. He has represented through sonnets and plays that the people have not power to save the essence of love and attraction for a long time because it has been changing time to time automatically and one day it has been vanished from his or her life. He or she never wants to miss that flourished moment but he understands that it has gone from life. It is not true because he cleared that the lover of ideal beauty is incomparable to any earthly thing. He thinks that his friend's love is eternal so nobody has right or power to engulf the original force of love in this universe.

'Romeo and Juliet' is the best work for natural love because of so many traditional concepts. This play is dominated by the natural concept of love. Natural force of love can be seen in this way, "At times love is described in the terms of religion, as in the fourteen lines when Romeo and Juliet meet first time". On other hand, some of them understand that this is a magic". "Alike bewitched by the charm of looks", so here only one who can describe perfectly her love for Romeo. "But my true love is grown to such excess/ I cannot sum up some of half my wealth". So at this point of view, his love has a force of nature because how Romeo and Juliet faced the violent circumstance created by the people. It's not easy to face or bear simply so they love each other truly by the Force of Nature because nobody rained their passion of love. So, this is the greatest point to be said that love is a force of nature.

Now, sonnet No. 116 is also a great example of true love which has not shaken by the storm of circumstance. The theme of love is certainly predomination of Natural force. His love is ideal and overcome the love of Dante for his Beatrice and the love of Petrarch for his Laura. So that in this sonnet, we can see a force of nature related to love and it also shows Shakespere's fervor and ardor.

"Shall I compare thee to a Summers day,
 Thou art more Lovely and more temperate:
 Rough windes do shake the darling buds of Maie,
 And Sommers leafe hath all too short a date :
 Sometime too hot the eye of heaven shines,
 And often is his gold complexion dimm'd,
 And every faire from faire some-time declines,
 By chance, or natures changing course vntrim'd:
 But thy eternall sommer shall not fade,
 Nor loofe possession of that faire thou ow'st,
 Nor shall death brag thou wander'st in his shade,
 When in eternall lines to time thou grow'st,
 So long as men can breathe or eyes can fee,
 So long lines this, and this gives life to thee."

(Sonnet No. 18)

He believes himself in the power of his verse to preserve his own love for his best friend can't be ruined by somebody else on this earth. He knows well about eternal power of love that could never be decayed. He presents in his sonnets the super power for unbeatable love on this colourful land. According to his sonnet, true love is sent and controlled by the grace of God in different forms, it has really a force of Nature to bear deep critical or panic situation over this path of earthly life. He represents his love as a natural force in the mortal world by means of his great art. He understands that his friend's love or beauty is superior to all natural elements as "the hot eye of heaven" and "darling buds of May".

"But, ah, thought kills me that I am not thought, to leap large lengths of miles when thou art gone, But that, so much of earth and water wrought, I must attend time's leisure with my moan."

(Sonnet No. 44)

He wants to express his utmost feeling, regarding love as a force of nature through these lines. He wishes that he is made up of thoughts not flesh so no matter where is standing. He knows that his love is made up of these four classical elements as air, water, fire and soil so that those things can be alive till doomsday, why not his love can be alive till that day, his concept can never be damaged by arrogant behavior of people on this earth. He presents his love in a different manner on this earth as these natural elements controlled by supertime power not by mortal ones. A super thought for natural force in the comparison of this mortal world through these lines from (Sonnet no. 146).

"Buy terms devine in selling hours of dross; within be fed, without be rich no more. So that thou feed on death that feeds on men? And death once dead, there's no more dying then".

In this way, soul feed yourself by starving your body. Let it pine for supplements to your inner power. Why do you spend your precious time or power towards death because this mortal part can be spoiled but immortal part or natural quality can never be spoiled so he suggests us by these powerful lines to uplift inner interest for infinitive time.

But this way, he presents his great force of love for his friend through his fantastic works. He always believes that his love has some purity and a super natural force that could not be shaken by storms or by the tempest of mortal bodies in this mortal world.

I have gone through line by line of his maximum work as The comedy of Errors, Two gentlemen in Verona, As you like it, The merchant of Venice and others, it is true that these works are on the basis of love. He explores through these plays and through some sonnets the force that would be created naturally in the hope of different aspects, love might be created for romance, beauty, money, prestige, honour and life but instead of these things according to him, true love can never be ruined by anything because it is started by soul and soul is immortal, it has not shape and size and also cannot be touched but can be felt so no doubt, it can be said that it is a force of nature not the force of man. Therefore, in the course of love many difficulties, hindrances complications, and problems as well as sufferings come but true love it means natural force of love overcome all these unwanted things. Apart from these works, He explores true love indirectly in the sonnet no. 55. "Not Marble Nor Gilded Monuments", His blind love challenges the world that this living record of memory remains till dooms day, it can never burn by the guns or bombs by his enemies because he loves writings rather than male or female friends. His love will be in the eyes of posterity in the world. Nobody can damage his love forever but instead of that statue, Idle and physical elements must be spoiled or ruined after a certain period of time. Therefore, he proves love is a

force of nature through his great art of imagination as Marlowe's explanations of love in his great work "Edward II" in which we can see unbeatable love of queen towards king Edward. After getting a lot of insults she loves the king.

CONCLUSION:

As we all are in the association of shakespeare's works which are based upon the concept of love and the concept of romance. The theme of love is really predominant of Shakespeare's sonnets and plays. His treatment of love is inspired by the poetic tradition mainly the product of new orientation. He expresses his love for his friends in adoration and worship. He wants to say that love can never be decayed in the world. It can be formed by the heart. It cannot be presented in any shape or size. So, it is the product of Nature. Love towards physic can be abolished but love towards love can never be abolished, so it is to be said that the part of immortal world. He tries to prove as natural force through his great sonnets and some of his plays. His great concept or definition towards true love.

"Living in sin and let Me Not to the Marriage of True Minds". Both are full sized to clear love as a force of Nature. So I have seen various implications which are explored by him towards a force of Nature.

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